



## CONTRIBUTORS

---

**Logan Adams** lives in Ames, Iowa where he is a candidate for Iowa State University's MFA in Creative Writing and Environment. His work has recently appeared in *Ninth Letter* and is forthcoming on *The Rumpus*. Keep tabs on him at [loganmadams.com](http://loganmadams.com).

**Susie Aybar** is in the Master of Arts in Writing Program at Manhattanville College. She received a BA in Psychology from Duke University as well as a BS in Nursing from Northeastern University. Susie is working on her first novel and lives in North Salem, NY with her husband and three sons.

**Braulio Batista** was raised in Newark, New Jersey and believes "Graffiti is an under-appreciated form of art. With its bold use of color and design, graffiti has a lot to teach aspiring artists." He attended Kean University where he completed a Masters Degree in Fine Arts Education. Currently Braulio teaches Drawing & Painting at Elizabeth high school and also teaches Graffiti classes at the Visual Arts Center of New Jersey in Summit.

**Joe Benevento** was born in Brooklyn and raised in Queens. He has a Ph.D in English from Michigan State and since 1983 has taught creative writing and literature at Truman State University, where he also serves as poetry editor for the *Green Hills Literary Lantern*. His young adult novel, *The Odd Squad*, was a 2006 finalist for the John Gardner Fiction Book Award. Benevento now lives in Kirksville, Missouri with his wife, Carol, and their four children, Maria, Joseph, Claire and Margaret.

**Timothy Boudreau** was born and raised in New Hampshire, and has been writing fiction for several years. He's published fiction in *Short Stories Monthly*, *Loon Mountain Magazine*, *Circle Magazine*, *Double Dare Press*, *The Blue Moon Review*, *Meeting House* and *Front Range*.

**Jean Duquoc** was born in northwestern France in 1937, and is a painter who draws inspiration from the rugged land, seas and skies of Brittany. He has been published in many books and magazines throughout the world and has exhibited extensively throughout Europe as well as the United States where his paintings have become acquired by numerous private and corporate collectors. His work is often exhibited at the Canfin Gallery, located in 39 Main Street, Tarrytown, NY – [www.CanfinGallery.com](http://www.CanfinGallery.com)

**Raj Garewal** is 27 years old and lives in Tucson, AZ. For a few years he went to Wesleyan University in Connecticut, but the cold finally got to him so he transferred to Loyola Marymount, where he changed his major from neuroscience to English Lit. This fall he's going to the UK to receive his MA in Creative Writing. He also paints and is perpetually broke.

**Karen Corrine Golden** is a graduate of Columbia University with a B.A. in Literature/Writing. She has published a book of poetry, *Inner Sanctions*, recently published poetry in the anthology *From A Window: Harmony* and her short story, *In Transit*, was accepted for publication this year. As a recipient of New York State grants, she has read at various venues, universities and libraries on programs featuring renowned writers such as Pulitzer Prize winner John Ashbery. Golden has just completed her first full-length novel, *Diva!* and currently resides in Vero Beach, Florida.

**Gabriel Heller** lives in Brooklyn with his wife and two children and teaches in the Expository Writing Program at New York University. This is his first published work of fiction.

**Lynn Hoins** published in journals including *Earth's Daughters*, *Main Channel Voices*, and *Wawayanda Review*. Her two chapbooks, *You Were Always Music* and *Called by Stones*, were published by *Finishing Line*

Press. She teaches poetry workshops for The College of Poetry of The Northeast Poetry Center in Warwick, NY, as well as journaling and creativity workshops elsewhere. She lives in Orange County, NY.

**Erica Plouffe Lazure's** work has appeared or is forthcoming in *McSweeney's Quarterly Concern* #29, *The Greensboro Review*, *Meridian*, *Consequence*, *The North Carolina Literary Review*, *Booth Literary Journal*, *The New Guard*, *Keyhole*, and *Mississippi Quarterly* to name a few. In 2009-10 she served as a George Bennett writer-in-residence at Phillips Exeter Academy in Exeter, NH, where she now teaches English.

**Donald Levering** is a past NEA Fellow. 9<sup>th</sup> and 10<sup>th</sup> books of poetry, *The Number of Names* and *Sweeping the Skylight*, are forthcoming this spring. He was a Hackney Award prizewinner in 2012 and has been an Academy of American Poets Featured Poet in the Online Forum, was interviewed for the inaugural issue of *New Mexico Poetry Review*, and was profiled in the *Ad Astra Poetry Project* blog. He lives in Santa Fe, where he is an environmental and human rights activist. Web site: [www.donaldlevering.com](http://www.donaldlevering.com)

**Lyn Lifshin** has over 120 books & edited 4 anthologies. Forthcoming books include *A Girl Goes Into The Woods* from New York Quarterly Books and *For The Roses: Poems For Joni Mitchell*. Recent books from Lyn Lifshin include: *The Licorice Daughter: My year With Ruffian*, Texas Review Press, *Another Woman Who Looks Like Me* from Black Sparrow at Godine, following *Cold Comfort* and *Before It's Light, Desire* and *92 Rapple*. Her web site is [www.lynlifshin.com](http://www.lynlifshin.com).

**Alex Lindquist** is a teacher, writer and artist. She lives on a pretty little lake in New York where she watches birds while procrastinating the completion of her novel.

**Katharyn Machan** was born in Woodbury, Connecticut in 1952. Her poems have appeared in numerous magazines, anthologies, and textbooks, including *The Bedford Introduction to Literature*, and in 30 collections, most recently *Belly Words: Poems of Dance* (Split Oak Press, 2009) and *When She's Asked to Think of Colors* (Palettes & Quills Press,

2009). Machan is a professor in the Department of Writing at Ithaca College in central New York, and was named Tompkins County's first Poet Laureate in 2002.

**Jerome Miller** attended the Fashion Institute of Technology majoring in Illustration & received his Bachelors in 2006. Since then, Miller has done local portrait & concept commissions. His artwork was featured at the Asian Fusion Gallery in New York City & at a local group art show in Queens in 2007.

**Frank Moos** has had a varied business career in management and as the owner of two successful businesses. He has maintained a latent passion for writing since college days and is currently rewriting an action, adventure novel that had been accepted for publication. He is also finishing-up a second novel concerning a very possible ecological disaster in ocean waters.

**Tun Myaing** is a painter who lives and works in New York City. He's also a curator, which is his way of helping out the art community and introducing new artists into the world. In 2006, he graduated from the New York Academy of Arts with an MFA and since then has been professionally involved in the art world, whether showcasing his paintings in a gallery or putting together a show for other artists around the City.

**Mimi Leahey Nangle** received her MAW from Manhattanville College, and served as non-fiction editor for the 2012 Spring and Fall issues of *Inkwell*. She has written for daytime television for over 20 years and has earned eight Emmy nominations, an International Emmy nomination and was the recipient of the 2000, 2001 and 2003 Writers' Guild of America Award for the Outstanding Script in Daytime Drama. Nangle is currently in Moscow, writing the historical series *The Institute for Noble Maidens* for Garmonia Studios.

**Peter O'Malley** lives in Oakland, New Jersey, with his wife, Carol Ciancia, and a cat, Dickens. He has a BA and an MA in English literature (from Montclair State College and Drew University, respectively), and has been writing since college. Recent publications have been in *Jersey*

*Sierran* and *Avocet*. He also has a JD from Rutgers University and is a practicing attorney in Newark, New Jersey. Interests and activities include opera, theater, travel, hiking, sailing, and skiing.

**Suzanne Burns O’Ryan** is currently working on a book of poems about sugar and a memoir where she admits learning how to apply make-up by watching Nick Rhodes in Duran Duran videos. Her poem *The Boys of Oregon*, is included in her in-progress chapbook about Portland, Oregon. Dzanc Books published her first short-story collection in 2009, *Misfits and Other Heroes*.

**Judith Saunders** is Professor of English at Marist College. A long-time resident of the Hudson River Valley, she has published humor, poetry, reviews, and creative nonfiction in a variety of regional and national periodicals. Her work has appeared recently in *Art Times*, *Chronogram*, *Home Planet News*, *Hudson River Valley Review*, *Soundings East*, *The Mathematical Intelligencer*, and *Blueline*.

**Susan Shafarzek** is one of the editors of new online magazine *Streetlight Magazine*. She has taught creative writing, is an amateur photographer (shazrek.com) and volunteers at WriterHouse, a center for poets and writers in Charlottesville, Virginia.

**Roger Sheffer** teaches writing at Minnesota State University, Mankato. His short stories have appeared in *The Missouri Review*, *Northwest Review*, *Third Coast*, and other magazines. He is an avid hiker and choir singer.

**Rachel Simon** is an eighteen year old college student/writer/Friday Night Lights enthusiast. She is a freshman at the University of Maryland at College Park with plans to pursue careers in publishing and memoir writing.

**Nina Talbot** has served as an educator, consultant and panelist for Brooklyn College, Mercy College, Studio-In-A-School, the Lincoln Center Institute and Young Audiences. Her work has been exhibited in solo shows at the Brooklyn Historical Society, Bread & Roses gallery

and the Williamsburg Art Historical center, to name a few. Selected group shows include The Bronx Museum of Art and “Three Brooklyn Artists,” organized by the Smithsonian amongst many others. Her work can be found on her website: [www.Ninatalbot.com](http://www.Ninatalbot.com)

**J. Tarwood** has lived in East Africa, South America, and the Middle East. His poems have appeared in magazines ranging from *American Poetry Review* to *Visions*. He’s published three books: *The Cats in Zanzibar*, *What the Waking See*, and *Grand Detour*.

**Matthew Tolbert** is a short-story, comic-book published, comic-strip syndicated, greeting card produced and poetry printed writer with facial hair. Samples of his work can be found on his web site: [www.mtolbert.com](http://www.mtolbert.com). His portfolio includes: Syndicated comic strips, comic books, fiction, non-fiction, fantasy and science fiction short stories, poetry, greeting cards and e-cards.

**John S. Williams** is the author of six chapbooks, winner of the HEART Poetry Award, and finalist for the Pushcart, Rumi, and The Pinch Poetry Prizes. He has served as Acquisitions Manager of Ooligan Press and publicist for various presses and authors. Williams holds an MFA in Creative Writing and an MA in Book Publishing. A few previous publishing credits include: *Bryant Literary Review*, *Cream City Review*, *The Chaffin Journal*, *The Evansville Review*, *RHINO*, *Rosebud*, *Ellipsis*, *Flint Hills Review*, and various fiction and poetry anthologies.