



CONTRIBUTORS

Eric Anderson lives in Rochester, MN. His work has recently appeared or is forthcoming in *Black Warrior Review*, *Columbia Poetry Review*, *Diagram*, and elsewhere.

Lucille Bellucci was born in Shanghai, China, to an Italian-Dutch-Indonesian father and Chinese mother. AT 18 she moved to Italy and lived there five years. Later she lived 15 years in Brazil. Her short stories and essays have been published in national periodicals and literary journals, and have won eight awards. She resides in Oakland, CA.

Anna Bocek was born in Poland and studied at the Academy of Fine Arts in Gdansk, Poland where she is now a member of the faculty. She has won a number of prestigious awards, including first prize for the Best Shakespearean Set Design from Prince Charles' Theatrum Gedanense Foundation.

Todd Bowes' fiction and poetry has appeared or is forthcoming from *Death Rattle*, and *SFFworld.com*. He served as Inkwell's fiction editor last year for 2010. He is currently at work on a novel, and when he isn't writing, can be found rocking out as the guitarist for hard rock band *Dead Superstar*, on tour near you.

Michael Campagnoli has worked as a waiter, fisherman, journalist, painter, and short-order cook. He can be seen most mornings running somewhere along the coast of Maine with his mongrel dog, Yogi, and Anthony, his equally mongrel fifteen year-old son.

Shane Cashman is a 2011 graduate of the Master of Arts in Writing Program at Manhattanville College. He has had previous poems published in the *Chronogram* and the *Submission*. He continues to do freelance work for various magazines and newspapers. He currently writes a column, “Backyard Landmarks” for the Putnam County Newspaper.

Gregg Cusick has supported his writing habit through work as a furniture mover, English teacher, paralegal, construction worker, and retail manager. He currently tutors literacy and bartends in Durham, NC, where he is a 2010 Emerging Artist Grant recipient. Recent stories won the 2010 Lorian Hemingway Short Story Contest and the 2010 Florida Review Editor’s Prize.

Darcy Flanagan was born in New Brunswick, Canada. She currently lives in Virginia, where she works at the Art Works Gallery in downtown Richmond.

Sondra Friedman lives in Washington state. Her short fiction has appeared in *The Pittsburgh Quarterly Review*, *Slow Trains* and *Forge*, and is forthcoming in *So to Speak*. Currently she is completing a collection of short stories.

Marcene Gandolfo’s work has appeared recently or is forthcoming in several literary journals including *DMQ Review*, *Bayou*, *Poet Lore*, *Harpur Palate*, *Van Gogh’s Ear*, *The Café Review*, *Inertia Magazine* and *Red Rock Review*. She lives in Elk Grove, California with her husband and daughter.

Kathleen Gunton teaches part time in Orange, CA. Her writing & photography often appear in the same journal. Recent and forthcoming images in *Blood and Thunder*, *Folio*, *Front Range Review*, *Shenandoah*, and *Ruminant*. She is currently working on a memoir of her convent days.

Janet Hilliard-Osborn is a freelance writer who lives in Long Beach, CA with her husband and three daughters. She has won multiple literary awards, and is currently at work on a novel in which gender, history, natural science and the mysteries of the mind converge.

Deirdre Hare Jacobson, a New York City resident, was a 2010 finalist in the fiction competitions for *Inkwell*, *Third River*, *Nimrod* (Katherine Anne Porter Prize), and the Tennessee Williams/New Orleans Literary Festival, and a quarter-finalist for *Nimrod's* Pablo Neruda Poetry Prize. She is currently writing a novel and continues to write poetry.

Sharon Klander's poems have appeared in publications, including *The New Republic* and *New Letters*, and in anthologies, including *The Writing Room* and *The Art and Craft of Poetry*. Her published scholarship concerns poetry by John Haines and Colette Inez. She teaches Literature and Creative Writing at Houston Community College.

Meredith Kunsa, a native Californian, received her two advanced degrees; an MPA in Public Administration and an MFA in Creative Writing from California State University, San Diego. Her work has previously appeared in the *Crab Orchard Review*, *Connecticut Review*, *Los Angeles Review*, *Tiferet*, *Kalliope*, *Passager*, and *Silk Road*, among others. These days, her joy is traveling and writing.

Mary Larkin's stories have appeared in *Shenandoah*, *Cutthroat*, *The Nebraska Review*, *The Chattahoochee Review*, and elsewhere. She's a Fellow of the Virginia Center for the Creative Arts and a Pushcart nominee. Her MA and Ph.D. are from the Hollins and Florida State creative writing programs.

Alex Lindquist is a teacher, writer and artist. She lives on a pretty little lake in New York where she watches birds while procrastinating the completion of her novel.

Gregory Loselle teaches English and Art History in the Grosse Ile, Michigan Public Schools. *The Mystery of the Linen Closet* is from his collection *The Very Rich Hours*, for which he is seeking publication.

Scott Marengo travels extensively writing about people shaped by the places they live. Winner of the 2010 Edwin Markham Prize in Poetry, Marengo has worked in nightclubs, classrooms, fields and factories. He likes tree ferns.

Jeffrey P'an began his training in glassblowing at a glass studio located in southern New England. He then travelled to Italy where he studied in Murano, Italy. He now owns two glass blowing studios, Prescient Studios in Stonington and Studio Jeffrey P'an in Mystic, CT. For more information, visit his website www.prescientstudios.net.

Michele Ruby's stories have appeared in *Nimrod*, *The Louisville Review*, *Lilith*, *The Adirondack Review*, *Rosebud*, and many other journals, and one is forthcoming in *The Los Angeles Review*. She has an MFA from Spalding University, and she teaches fiction writing, linguistics, and fairy tales at Bellarmine University in Louisville, KY.

Arlene Santana Thornton received a BFA from Florida International University in Miami and did graduate work at New York University and The Art Students League of New York with Richard Pousette-Dart. Her work has been exhibited in over fifty group and solo shows in museums and galleries in Europe and America and is represented in many private collections. She was recently named a 2010 ArtSlant Showcase Winner. Arlene is based in New York City. Her work can be viewed at www.arlenesantana.com.

Steven Silvernail is a ten year veteran of New York law enforcement, but prefers to be in the workshop wrenching on rusty machinery. He was recently introduced to photography by his fiancée Cheryl Maloney.

Leslie St. John's poems have appeared in *Cimarron Review*, *Crab Orchard Review*, *Florida Review*, *Indiana Review*, *Oxford American*, *Pinch*, and *Verse Daily*. She won the MacGuffin Prize and was nominated by Lisa Lewis and Ai at the *Cimarron Review* for a Pushcart Prize. She teaches yoga and writing in California.

Joe Stracci's fiction has been published in *Alaska Quarterly Review*, *PANK Magazine*, and *Word Riot*. In 2009, Joe received an MFA in Fiction from the Bennington Writing Seminars. He is in the process of selling his first novel, *WHITNEY*. Joe lives in Purchase, NY and blogs regularly at www.joestracci.com.

Tara Taylor's poetry has appeared in *Poet Lore*, *The Spoon River Poetry Review*, *The Grove Review*, and *Merge Poetry*. Ms. Taylor was a finalist of the 2010 River Styx International Poetry Contest and is currently in the MFA program at NCSU where she was awarded the 2010 Brenda Smart Poetry Prize.

Jeanne Wagner is the recipient of several awards including the Ann Stanford Prize and the 2009 Briar Cliff Review Award. She has published five collections of poetry, including *The Zen Piano-Mover*, winner of the 2004 Stevens Manuscript Prize and *In the Body of Our Lives*, which is coming out from Sixteen Rivers Press in 2011.

Laura Maylene Walter is the recipient of the 2010 G.S. Sharat Chandra Prize for Short Fiction. Her short story collection, *Living Arrangements*, is forthcoming from BkMk Press, and her current novel-in-progress was named a runner-up in the James Jones First Novel Fellowship. Laura blogs about the writing life at lauramaylenewalter.com.

Emily Wilmer is a spiritual director, retreat leader and co-director of Oasis of Wisdom: An Institute for Contemplative Study, Practice and Living in Asheville, NC. She recently contributed to *Lifting Women's Voices, Prayers to Change the World*, a compilation of prayers, poems, and blessings, addressing women's issues worldwide.

James K. Zimmerman is the winner of the 2009 Daniel Varoujan Award and the 2009 & 2010 Hart Crane Memorial Poetry Awards. His work appears or is forthcoming in *The Westchester Review*, *The Bellingham Review*, *Rosebud*, *Voices Israel*, *Hawaii Pacific Review*, and *Earth's Daughters*, among others.