



## CONTRIBUTORS

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**Todd Bowes's** fiction and poetry has appeared or is forthcoming from *Death Rattle*, and *SFFworld.com*. He served as *Inkwell's* fiction editor last year for the 2010 issues. He is currently at work on a novel, and when he isn't writing, can be found rocking out as the guitarist for hard rock band Dead Superstar, on tour near you.

**Regina Murray Brault** has twice been nominated for the Pushcart Prize. Her awards include 2007 EUPHORIA and SKYSAJE ENTERPRISES Poetry Competitions, and the 2008 Creekwalker prize. Regina's poetry has appeared in 130 different publications.

**Matt Carney** is a California native and graduate of Whittier College. He was a full-time tutor before his present residence in Tamil Nadu, India, where he writes, composes music and pursues mixed-media art with his fiancé. His fiction has appeared in *Acapella Zoo* and elsewhere.

**Tom Daley** is on the faculty of the Online School of Poetry (<http://onlineschoolofpoetry.org/faculty.html>) and teaches poetry and memoir writing in the Boston area. His poetry has appeared or is forthcoming in *Harvard Review*, *Fence*, and *Rhino*. He is the author of a play about Emily Dickinson and her Irish servants.

**Ron Darian** is a graduate of the University of Pennsylvania, and has spent the bulk of his professional career in the entertainment industry, having written and produced many classic television shows such as *Frasier*, *Mad About You*, *7th Heaven*, and others.

**Mary Diamond** creates art quilts, wearable art and soft sculpture. She has experimented with natural arts and crafts since childhood and her work continues to be inspired by nature and its limitless textures and palette as found in her beloved Finger Lakes of upstate New York.

**Ellen Kirvin Dudis's** poems have appeared in many journals, magazines and anthologies, among them *Off the Coast*, *Literary Imagination*, *Smartish Pace*, *The Christian Science Monitor*, and *Beyond Forgetting*, an anthology about Alzheimer's disease. She lives on a farm on Maryland's Eastern Shore.

**D. Dina Friedman**, a transplanted New Yorker now living in western Massachusetts, has published widely in literary journals and has twice been nominated for the Pushcart Prize. She is also the author of two young adult novels, *Escaping Into the Night* and *Playing Dad's Song*. Visit her at [www.ddinafriedman.com](http://www.ddinafriedman.com).

**Melissa Guillet's** work has appeared in many journals and anthologies, including *Bloodroot Literary Magazine* (Pushcart Nominee), *The Cortland Review*, *Cyclamen & Sword*, *Dos Passos Review*, *Lalitamba*, *Language and Culture*, *Lavanderia*, *Muse*, *The Oklahoma Review*, *Sangam*, *Two Hawks Quarterly*, *Women. Period.*, and several chapbooks. She is founder and editor of Sacred Fools Press.

**Philip Hoshiwara** was born in 1986 in Tuscon, AZ. After graduating from Northern Arizona University with a degree in English, he spent a year in Azerbaijan teaching English to both children and adults. He has since returned to Arizona where he currently resides.

**Jacqueline Jules** is a poet, librarian, teacher, and author of twenty-two books for young readers. Her poetry has appeared in numerous publications including *Christian Science Monitor*, *Potomac Review*, *Lullwater Review*, *Mid-America Poetry Review*, and *Sow's Ear Poetry Review*. Visit her online at [www.jacquelinejules.com](http://www.jacquelinejules.com)

**Autumn Kindelspire** an Alum of Manhattanville's Master of Arts in Writing program and *Inkwell's* Editor-in-Chief from 2007-2008 is currently an Assistant Editor at Crown Publishing Group. Her work has appeared in *Alimentum*, *Main Channel Voices*, *The Westchester Review*, and online at *The Abacot Journal* and *The Nervous Breakdown*.

**Susanna Lang's** first collection, *Even Now*, was published in 2008 by The Backwaters Press; *Two by Two*, a chapbook, is forthcoming from Finishing Line Press. Her poems have appeared in many journals, including *New Letters*, *Little Star*, *Kalliope*, *Green Mountains Review*, and *Inkwell*, where her poem won the 2009 competition.

**Marjorie Maddox** is Director of Creative Writing at Lock Haven University. Her books include *Perpendicular As I*; *Transplant, Transport, Transubstantiation*; and *Weeknights at the Cathedral*; and six chapbooks. Her poems, stories, and essays have appeared in numerous journals and anthologies. She is co-editor of *Common Wealth: Contemporary Poets on Pennsylvania* and author of two children's books from Boyds Mills Press.

**Cheryl Maloney** has had an interest in photography ever since she can remember. She began focus on photography more seriously after graduating with a BA in Musical Performance from Manhattanville in 2006. She enjoys looking at the word through the camera's viewfinder.

**Marsha Mathews' *Sunglow & A Touch of Nottingham Lace***, won Red Berry Edition Chapbook Award and will be published in 2011. In 2010, Marsha's first book of poems, *Northbound Single-Lane*, was published by Finishing Line Press. Mathews teaches writing at Dalton State College, in Dalton, GA.

**Michele Merens** is a Milwaukee-based writer and playwright, whose credits include publication in *Lilith*, *Third Wednesday*, *Thema* and *Crawdad* magazines as well as three anthologies. She is a winner of a 2008 Puffin Grant, a member of the Dramatist's Guild and a Barnard Senior Scholar.

**Sherry O’Keefe**, a graduate of MSU-B, is the author of *Making Good Use of August* (Finishing Line Press). Her most current work has appeared or is forthcoming in *Camas*, *Switched-on Gutenberg*, THEMA, *Terrain. Org.*, *PANK*, *Fifth Wednesday Journal*, *Prick of the Spindle*. Currently working on a full collection, *Loss of Ignition*, she is the poetry editor for *Soundzine*.

**Anthony Parillo** grew up in Ohio in the 1950s, and after graduating from Pratt Institute in Brooklyn became a graphic designer. He recently published a children’s book, *Michelangelo’s Surprise* (Farrar Straus Giroux, 1998). He teaches art at a local high school. His work is on display at the Flat Iron Gallery in Peekskill, NY.

**Dan Preniszni** is a published writer, poet, humorist, Pushcart Prize nominee, and the recipient of the 2009 Elizabeth McCormack/Inkwell MAW Award for Fiction. He is finishing a coming-of-age novel begun when he was twelve. He would like to sincerely thank Sr. Ruth Dowd, his colleagues and fellow students, and the faculty and Director of the MAW Program for their terrificness.

**Tony Press** lives near the Pacific. Poems appear in *34th Parallel*; *Contemporary Verse 2*; *Spitball*; *Words-Myth*; *The Aureorean*; *Turning Wheel*; and the anthology *The Heart as Origami. Fiction: Rio Grande Review*; *SFWP Journal*; *Qarrtsiluni*; *The Linnet’s Wings*; *Menda City Review*; *Foundling Review*; *Thema*; *Lichen*; *5x5*; *MacGuffin*; *Temenos*; others.

**Paul X. Rutz** (portlandaccordpaul@gmail.com) is a former Naval Officer and ballet dancer now painting in Portland, OR. *Dancer with Spots* (2010) is part of a series of life-size portraits painted from multiple points of view and reflecting countless hours of conversation, singing, and sore muscles with his fellow dancers.

**Angela Rydell** has work published or forthcoming in *The Sun*, *Crab Orchard Review*, *Prairie Schooner*, *Alaska Quarterly* and other journals. She is a recipient of *Poets & Writers’* Maureen Egen Writers Exchange Award and holds an MFA from Warren Wilson College.

**Arlene Santana Thornton's** work has been exhibited in over fifty group and solo shows in museums and galleries in Europe and America and is represented in many private collections. She was recently named a 2010 ArtSlant Showcase Winner. Arlene is based in New York City. Her work can be viewed at [www.arlenesantana.com](http://www.arlenesantana.com).

**Lynn L. Sloan** has a master's degree in Photography. Her stories have been published in *American Literary Review*, *Hawai'i Review*, *The Literary Review*, *Nimrod*, *Puerto del Sol*, and other literary journals. Her recently completed novel *WHAT REMAINS* was a short list finalist in the 2010 Faulkner-Wisdom Competition.

**Carolyn Lee Vehslage** uses cloth as her canvas, acrylics as her paint, and stitches to give her compositions extra texture. Her work appears in many permanent collections including *Musee ArtColle* (France), *Museo de Collage* (Mexico) and the *Museum of Quilts and Textiles* in San Jose, CA. She lives in South Jersey and sails off of Long Beach Island.

**Saint James Harris Wood** is currently serving a 22 year sentence in a California penal colony where he has reinvented himself as a writer of the darkly absurd. His poetry, fiction, and essays have been published in *Confrontation*, *Meridian*, *Tears In The Fence*, *On Spec*, *Lynx Eye*, *The Sun*, and other less reputable literary gazettes. Letters may be sent to S.J.H. Wood T30027, PO Box 8101/CMC-6268, San Luis Obispo, CA 93409.

**Anne Whitehouse** is the author of the poetry collections *Blessings and Curses* (Poetic Matrix Press) and *The Surveyor's Hand* (Compton Press), the poetry chapbook *Bear in Mind* and the forthcoming *One Sunday Morning*, both Finishing Line Press, and the novel *Fall Love* (Feedbooks, Smashwords, Diesel eBooks, Kindle, Xlibris, iTunes). [www.annewhitehouse.com](http://www.annewhitehouse.com)

**Kathleen Williamson** is a writer who has just recently begun to submit work for publication. Her first story was published in *The Westchester Review* in 2010. She lives in Pleasantville, New York with her husband and two children. She is a founding member of the Pleasantville Special Education PTA.