



CONTRIBUTORS

Jacob M. Appel has published short fiction in more than eighty literary journals, most recently in *Greensboro Review*, *Iowa Review*, *Michigan Quarterly Review* and *Shenandoah*. He currently teaches at New York University and the Gotham Writers' Workshop. More at: jacobmappel.com

Clare Beams received her MFA from Columbia in 2006. She teaches ninth-grade English and creative writing at Falmouth Academy on Cape Cod and is working on finishing a novel.

Devon Brenner is associate professor of literacy in the College of Education at Mississippi State University in Starkville, Mississippi. She is raising a daughter who sings, a son who plays drums, and she cannot carry a tune. She's had one poem published, in *Hard Row to Hoe*.

Rachel Burgess is a freelance printmaker/illustrator with a B.A. in Literature from Yale University and an M.F.A. in Illustration from the School of Visual Arts. Her images have appeared on book covers and in galleries; she currently works and teaches in New York City.

Craig Cotter was born in 1960 in New York and has lived in California since 1986. His third collection of poetry, *Chopstix Numbers*, is available from Boise State University's Ahsahta Press (<http://ahsahtapress.boisestate.edu/books/cotter.htm>). Poems from his new manuscript *Awake* are upcoming in *Nimrod*, *Global Tapestry Review*, *Lungfull!*, *Aufgabe*, *Poetry New Zealand*, *Ambit*, *The Los Angeles Review*, *Alimentum*, *Dalhousie Review*, *Court Green*, *2River*, *The Hamilton Stone Review*, *Mudfish & Van Gogh's Ear*.

Laura Davies Foley received the Grand Prize in *Atlanta Review's* International Poetry Contest and is the author of two collections of poetry: *Mapping the Fourth Dimension*, Harbor Mountain Press, and *Syringa*, Star Meadow Press. She lives and writes on the wide banks of the Connecticut River, in Cornish, NH. More at: lauradaviesfoley.com

Clinton Frakes has appeared in over 100 journals worldwide since 1987. He won the Pudding House Chapbook Contest and the Josephine Darner Distinguished Poet Award in 2008. His first book is forthcoming in 2009 with PoetWorks Press. His Chapbook, *Under the Aching Unrest of Spheres*, is coming out through Pudding House in 2009.

Eamon Grennan's most recent poetry collections are *The Quick of It*, and *Matter of Fact*, as well as a co-translation (with Rachel Kitzinger) of *Oedipus at Colonus*. He taught for many years in the English Department of Vassar College, and now teaches occasionally in the graduate writing programs of Columbia and NYU. He divides his time between Poughkeepsie and the West of Ireland.

James Hannibal is a photojournalist with a background in news photography as both a contributing photographer and as a photo editor. He shoots action, night shots, portraits, scenery, weddings, nature (oftentimes in its most raw and dangerous state), and much more. His portfolio can be seen online at ShootAnyAngle.com.

Rosie Hardy is a student of Kings School, Macclesfield, U.K., where she studies psychology, biology, and classical civilizations. At eighteen-years old, she has already been interviewed by MSNBC and AOL.com and with other international newspaper and magazine publications. Photography has made it possible for her to travel the east coast of the U.S. and become well known throughout the online photography world. She lives near Manchester, U.K. and is in the process of relocating to North Carolina. For more information please visit http://flickr.com/rosie_hardy.

JoeAnn Hart is the author of *Addled*, a novel, (Little, Brown, 2007). Her essays and short fiction have appeared in numerous journals and

magazines, including *Prairie Schooner*, *The MacGuffin*, and *Open City*. "Last Chance!" is one of a series of stories based on real estate ads. For more information, please visit JoeAnnHart.com.

Joanna Clapps Herman has most recently co-edited *Wild Dreams: The Best of Italian Americana* as well as *Our Roots Are Deep with Passion*. She was interviewed on *Here on Earth*, Wisconsin Public Radio in December of 2008. Her essay "My Homer," will be included in Dr. Luisa Del Giudice's collection, *Speaking Memory*, Palgrave Publishers, to be published October 2009. Her poem, "My Italian Father Gives Birth," is forthcoming in *Feile-Festa*. She is the winner for 2008 of the Chase Award for Literary Excellence, Keynote Speaker and Honoree of The Annual Litchfield Review Writers Conference, Fall 2008.

Hari Bhajan Khalsa splits her time between the sprawling city of Los Angeles and the little mountain town of Sisters, Oregon. She is a life coach and workshop facilitator. Her work has been published, or is forthcoming, in *Fulcrum*, *New York Quarterly*, *Roanoke Review*, *Tiger's Eye*, *Eclipse*, *Schuylkill Valley Journal*, *Poet Lore* and others.

Susanna Lang's collection of poems, *Even Now*, was published this year by The Backwaters Press. She has published poems, essays, and translations in *Rhino*, *Kalliope*, *Green Mountains Review*, and *Jubilat*, among other journals. She won an Illinois Arts Council award for a poem published in *The Spoon River Poetry Review*.

Ruth Maassen has poems forthcoming in *Grist: A Journal for Writers* and the online *Ginosko Literary Journal*. She is a typesetter and the poet laureate of Rockport, Massachusetts.

Pablo Miguel Martínez's poetry has appeared in numerous journals, including *Americas Review*, *Borderlands: Texas Poetry Review*, *Gay & Lesbian Review*, and in the anthology *Poetic Voices Without Borders 2*. Martínez was a recipient of the 2005 Chicano/Latino Literary Prize. His work has received support from the Alfredo Cisneros Del Moral Foundation.

Ellen Peckham has read, published and exhibited in the U.S., Europe and Latin America. She frequently uses both art forms in a single work, the text decorating and explicating and the image illuminating. Her archives of drafts, edits and art are collected at the Harry Ransom Center For The Humanities and a seven-minute visual biography, *Parallel Vocabularies*, is available on DVD and via her website ellenpeckham.com.

Dan Preniszni is a student in Manhattanville College's Master of Arts in Writing Program and is also Manhattanville's Director of Marketing and Publications. He would like to thank his teachers: Gene Rachlis, Jean Shepherd, J.D. Salinger, Joanna Herman, Esther Cohen, Alice Elliott Dark, Suzannah Lessard, Karen Sirabian, Linda Simone, and Elvis.

Louis Reyes Rivera is known as "The Janitor of History." He is an award winning poet, essayist, teacher, activist, and host of a weekly radio show, *Perspective*, on Pacifica's WBAI (99.5 FM) in New York City. The author of three books of poetry (*Who Pays The Cost*, *This One For You*, and *Scattered Scriptures*), he has recently completed a 150-page epic poem, *Jazz in Jail*, an historical tribute to both the music and the incarcerated. He has edited numerous anthologies, most recently *The Bandana Republic* (2008), a collection of writings from former and current gang members, and continues to perform and lecture on writing and social struggle. Rivera has taught courses in Pan-African, African-American, Caribbean, and Puerto Rican literature and history at numerous colleges. He appeared on HBO's *Def Poetry* program. Since 1997, students at UMASS @ Amherst host a major annual Spoken Word program in which they present to selected cultural workers the Louis Reyes Rivera Lifetime Achievement Award in his honor.

David Moore Robinson grew up in Albany, New York, and now lives in Miami with his wife Judy. He received his MFA in fiction at Colorado State University. His recent work has also appeared in *Aethlon* and *Per Contra*, and he is currently at work on a novel.

Emily Ruskovich grew up in the Idaho Panhandle on a little farm in the mountains. She studied writing at the University of Montana, and then at the University of New Brunswick, Canada. She has just completed

her first collection of short stories and has also written two books of children's verse.

Michael Schiavone's fiction has appeared in numerous literary journals and has been recognized by over a dozen award programs. Along with his wife and four dogs, Michael lives in Gloucester, MA. For more information, please visit michaelschiavone.com.

Craig S. Shoemake is a Maryland native who has circled the globe, living in Japan, Sri Lanka, and South Korea. Currently, he works in Boston managing grant money dedicated to curing various horrible diseases. He has completed his first novel, which he is seeking to publish, and is now working on a second.

Lily Taylor is a 2009 graduate of Manhattanville College, where she earned her BA in English, and a BFA with a concentration in photography. In addition to photography she works with printmaking, assemblage, and collage. She currently resides in Cooperstown, NY.

Arlaina Tibensky is a graduate of Columbia University's MFA program. Her fiction has appeared in *One Story*, *Small Spiral Notebook*, and *The Madison Review*, among others. She is the Artistic Director of Pen Parentis, a New York based collective for writers with children, and is hard at work on her second novel for young adults.

Dianalee Velie is a graduate of Sarah Lawrence College, and has a Master of Arts in Writing from Manhattanville College, where she has served as faculty advisor of *Inkwell*. She has taught poetry, memoir, and short story at universities and colleges in New York, Connecticut and New Hampshire and in private workshops throughout the Northeast. Her award-winning poetry and short stories have been published in hundreds of literary journals. She is the author of three books of poetry, *Glass House, First Edition*, and *The Many Roads to Paradise*, published by Rock Village Publishing in Middleborough, MA. For more information visit dianaleevelie.com.

Dianalee is also President of The Velie Memorial Fund, Inc., a 501(3)(C) Not for Profit Corporation, dedicated to building a playground in

Newbury, NH, in memory of her murdered family, Currie-Hill Velie and her sons Joseph John Velie IV and Jack Jasper Velie. One dollar from the sale of every copy of *First Edition* goes directly to this fund. For more information visit veliefamilycircle.org.

Patty K. Wongpakdee is a New York based graphic artist and an Assistant Professor of Design at New York Institute of Technology. Most recently, her work involves printing digital art on to canvas and then applying traditional paint and collage techniques to create digital paintings.